FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00053434-A **Type of Permit:** FILMING **Release Date:** 06/25/2012

Production Company TRACK DOWN PRODUCTIONS

Insured Company Name TRACK DOWN PRODUCTIONS

Contact Phone No. 1 323-340-4250
Contact Phone No. 2
Fax 323-340-4242
Address 3030 ANDRITA STREET
LOS ANGELES, California 90065

Production Title HOLLYWOOD HEIGHTS

Type of Production TV Drama

Producer Jeanne Haney

Director Owen Renfroe

1st AD Jean Kaye

Production Manager Jeanne Haney

FilmL.A. Coordinator Hans Groszkruger

Location Manager Curtis Wilmot
Primary Phone Mobile - 310.503.2687
Secondary Phone

Location Assistant n/a n/a
Primary Phone Office - 323-340-4250
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$64.00

Total Permit Fee $202.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	F00053434-A	**Location Manager**	Curtis Wilmot
Production Company	TRACK DOWN PRODUCTIONS	Primary Phone	Mobile - 310.503.2687
Insured Company	TRACK DOWN PRODUCTIONS	Secondary Phone	
Production Title	HOLLYWOOD HEIGHTS		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - VISTA DEL VALLE

Location Type Park

Film Dates 6/21/2012 - 6/21/2012 13:30 - 02:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
curtis wilmot.pdf
Mt Hollywood - OBS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	30
LA City UFSO assigned	29445

Filming Activities Exterior Dialogue; Exterior establishing shots; Walk & Talk; Picture car slightly moving for the scene; 1 Generator or 1 putt putt Generator, not needed for daylight hours, strictly used for the night scenes.; Request USFO from 1900-2359hrs; Filming near "B Rock"; filming at Mt Hollywood;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B1

Coordinator Note
6/21 1330-2200 MT HOLLYWOOD OBS
6/21 1800-0100 VISTA DEL VALLE AT BEE ROCK
PARK MONITOR IS REQUIRED

Coordinator Note Rider A extends filming until 0200 hours and collecrs an additonal UFSO and park monitor hour fee

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Track Down ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/25/12

Representative's Signature

Curtis Wilmot

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Track Down

Name of Principal (i.e. company name) (Please Print)

3030 Andrita st

Los Angeles Ca 90065

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

FILMLA

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Production Company allowed to film on Mt. Hollywood drive (OBS) on 06/21/2012.**
- **MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**
- **Production Company allowed to park along one side of Mt. Hollywood.**
- **Production Company ok to have 2 minute standard ITC, while cameras are rolling.**
- **Must allow sufficient space, which is at the discretion of the monitor, to serve as a fire lane.**
- **Production Company is not allowed to stake into the dirt unless approved by maintenance.**
- **Okay to have dolly tracks.**
- **Okay to clear brush of mustard plants at the overview scenic location.**
- **Okay to have propane powered heaters.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Mt. Hollywood is closed to patron vehicular traffic, not foot traffic.**
- **Must work around maintenance activities.**
- **Monitor will open gate at Mt. Hollywood. If company needs ins and outs, the company is responsible for manning the gate. The**

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monitor is to stay on site at all times. Monitor is not to leave site to open and close gates after initial arrival.

- **Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).**
- **If the company needs to enter or exit the park prior to 7am or after 10pm must use Mt. Hollywood via Travel Town side, back down to Vermont and then to Commonwealth Road to Vista Del Valle.**
- **Okay to film on Vista Del Valle at Bee Rock.**
- **Okay to lay out cable.**
- **Okay to have propane powered heaters.**
- **Does not have permission to be on Bee Rock.**
- **Must use caution for hikers, bikers and equestrians.**
- **May not drive any vehicles onto the trails at any time.**
- **May not block any parking lot entrances or driveways.**
- **Must maintain access to the dumpsters.**
- **Does not have authorization to enter premises of Toyon Landfill.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department

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property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

CRAZY LEGS PRODUCTIONS / HIDDEN CITY
(Griffith Park – Mt. Hollywood)
F-42404

NO PERMIT